



EXPERIENCE

Designer, Advance Concepts + Energy @ TIMBERLAND

Stratham, New Hampshire | April 2022 - Present

As part of the Advanced Concepts + Energy (ACE) Team at Timberland, I work on innovation projects that help inform and guide our fellow design teams across outdoor, lifestyle, and women's product. This includes elevating footwear performance, exploring new methods of construction, and applying ways to make our products and processes more sustainable.

Brand + Education Director @ CNSTNT DVLPMNT

Exeter, New Hampshire | August 2020 - Present

CNSTNT DVLPMNT (Constant Development), founded in 2018 by Christopher Dixon, is a product, educational and experiential brand inviting creatives on the journey of discovery and empowering them with opportunities for further growth. In my role, I've worked on:

- Co-authoring + editing the **CREATIVE DISCOVERY TOOLS** activity books
- Designing + editing the **WWW.CNSTNTDVLPMNT.COM** website
- Lettering and editing the **LIL RETRO** comic
- Managing educational programming ranging from in-person 1 day workshops to online 6-7 week programs

Special Projects Designer @ PENSOLE Stoodeo

Portland, Oregon | May 2019 - Feb. 2022

For the business side of PENSOLE, I was on PENSOLE's in-house product design and development team called "Stoodeo." I worked on client projects for established players in the footwear space, as well as newcomers coming from other industries.

Program Lead + Instructor @ PENSOLE Academy

Portland, Oregon | Feb. 2018 - Feb. 2022

For the Academy side of PENSOLE, I provided guidance and instruction for PENSOLE's various programs available for youths and adults, spanning footwear design, color + material design, and functional apparel + accessories. My impact spanned:

- Managing teams of PENSOLE Directors and Staff who directly work with students
- Developing curriculum for classes of various lengths, ranging from short 1 week programs to longer 3 month design intensives
- Instructing students in Professional Practices/Design Thinking and Footwear Design, providing guidance and feedback on projects
- Advising students to ensure a supportive learning and working environment

EDUCATION

North Carolina State University

Raleigh, North Carolina | Graduated May 2017
Bachelor of Industrial Design | GPA: 3.695
Dean's List, IDSA Student Chapter President

London College of Fashion Summer School

London, United Kingdom | June 2015 - August 2015
Courses Taken: Footwear Design, Shoemaking, CAD with Rhino

INTERESTS

Sketching • sneakers • beatboxing • poetry/rapping/wordplay • underground hip-hop • jazz • classical music • running • hiking • tennis and basketball fan • traveling • anime • video games • material innovation • learning • improving people's lives • mentoring others

SKILLS

Process: Sketching + rendering (analog + digital) • color blocking • rapid prototyping • 3D digital modeling • consumer research • storytelling

Software: Adobe Photoshop, Illustrator, InDesign, After Effects • Sketchbook Pro • Procreate • Rhino • Keyshot • MS Office

"I create positive experiences to inspire and elevate people higher."